

Sonata for Trombone and Piano

by
W. Daniel Landes

SAMPLE PAGES FROM THE FULL SCORE

Copyright © 2001 by SMITH CREEK MUSIC. All Rights Reserved.

Piano SCORE and trombone PART can be ordererd from SMITH CREEK MUSIC at
www.smithcreekmusic.com
E-mail: info@smithcreekmusic.com

Piano score and Trombone Part: \$17.50
CD of a performance: \$10.00

© 2001 by SMITH CREEK MUSIC, Nashville, TN
smithcreekmusic.com
info@smithcreekmusic.com

All rights reserved.

Except as otherwise stated, all rights on all material are reserved by SMITH CREEK MUSIC. No part of this musical score may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage or retrieval system, except as may be expressly permitted by the 1976 Copyright Act or in writing from the publisher.

Score and Part available from SMITH CREEK MUSIC, Nashville, TN.
Please e-mail us at info@smithcreekmusic.com
Visit our website at smithcreekmusic.com

Here is the opening section with the main themes:

Sonata for Trombone & Piano

For Larwence Borden

W. Daniel Landes

Presto $\text{♩} = 66$

Measures 1-6: *f*

Measures 7-11: *f*, *mf*

Measures 12-16: *mf*, *f*, *mp*

Measures 17-18: *cresc.*, *mp*, *f*, *mp*

22

Musical score for measures 22-26. The system includes a bass line and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features a melodic line in the right hand and a supporting bass line in the left hand.

27

Musical score for measures 27-31. The system includes a bass line and a grand staff. The key signature has two sharps. The time signature changes from 4/4 to 3/4. Dynamics include *mf* and *f*. The music features a melodic line in the right hand and a supporting bass line in the left hand.

32

Musical score for measures 32-36. The system includes a bass line and a grand staff. The key signature has two sharps. The time signature changes from 4/4 to 3/4. Dynamics include *mf* and *f*. The music features a melodic line in the right hand and a supporting bass line in the left hand.

37

Musical score for measures 37-41. The system includes a bass line and a grand staff. The key signature has two sharps. The time signature changes from 4/4 to 3/4. Dynamics include *decresc.* (decrescendo) and *poco rit.* (poco ritardando). The music features a melodic line in the right hand and a supporting bass line in the left hand. Fingerings are indicated with numbers 1-5. An 8va (octave) marking is present in the bass line.

Here is the secondary theme for the 1st movement:

92 More relaxed $\text{♩} = 52$

Musical score for measures 92-98. The system includes a bass line and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked "More relaxed" with a quarter note equal to 52. The score features dynamic markings: *mf* at the beginning, *cresc.* (crescendo) in the middle, and *f* (forte) followed by *decresc.* (decrescendo) towards the end. There are accents (^) over the top notes of the chords in measures 92 and 98, with the word "simile" written above the second accent. A "(with ped.)" instruction is written below the first bass line.

99

Musical score for measures 99-104. The system includes a bass line and a grand staff. The key signature is one sharp. The tempo is "More relaxed". The score features a *mf* (mezzo-forte) dynamic marking. There are accents (^) over the top notes of the chords in measures 99 and 103.

105

Musical score for measures 105-110. The system includes a treble line and a grand staff. The key signature is one sharp. The tempo is "More relaxed". The score features accents (^) over the top notes of the chords in measures 105 and 109.

111

Musical score for measures 111-116. The system includes a bass line and a grand staff. The key signature is one sharp. The tempo is "More relaxed". The score features accents (^) over the top notes of the chords in measures 111 and 115. A hairpin (crescendo/decrescendo) is present in the bass line of measure 114.

118

cresc.

118

cresc.

124

124

130

f

mp

130

f

sub mf

mp

Sva

136

espressivo

mp

136

Sva

1 2

espressivo

The next two pages are the opening themes of the 2nd movement:

II

1 Adagio $\text{♩} = 52$

mp

ped. simile

4

7

tenuto

pp

simile

sos. ped

10

p

10

p

sos. ped

13

cresc.

mf

16

f

mf

19

mf

mf

Here is the opening of the 3rd movement:

III

Allegro $\text{♩} = 104$

f

sfz

7

f

sfz

f

13

decresc.

mf

f

sfz

decresc.

mf

f

19

mf

sfz

mf

Here is a development section in the 3rd movement:

115

mf agitato (mf)

f

mf

121

f cresc. ff

f cresc.

127

ff sustained decresc.

ff decresc.

(with pedal)

133

Musical score for measures 133-138. The system includes a bass line, a vocal line with accents (>) on notes, and a grand staff with a treble line and a bass line. The grand staff features a rhythmic accompaniment of eighth notes in the treble and sustained chords in the bass.

139

Musical score for measures 139-144. The system includes a bass line with a *decresc.* marking, a vocal line with accents (>) on notes, and a grand staff with a treble line and a bass line. The grand staff features a rhythmic accompaniment of eighth notes in the treble and sustained chords in the bass.

145

Musical score for measures 145-150. The system includes a bass line with a *mp* marking, a vocal line with accents (>) on notes, and a grand staff with a treble line and a bass line. The grand staff features a rhythmic accompaniment of eighth notes in the treble and sustained chords in the bass.